The Singer’s Gun
A Novel, by Emily St. John Mandel (Unbridled Books, $24.95, 9781936071647)

“While in some ways Emily St. John Mandel’s novels defy classification, the appeal of her work is wide. The Singer’s Gun is a taught, restrained book with a quick hook and a long pull. It is a moving and mysterious work, wholly authentic. I look forward to following this outstanding novelist’s career for many years.”
—Jason Hafer, Wolfgang Books, Phoenixville, PA

The Lonely Polygamist
A Novel, by Brady Udall (W.W. Norton, $26.95, 9780393062625)

“The Lonely Polygamist is the story of 45-year-old Golden Richards, a hopeless soul, whose four wives, twenty-eight children, and one paramour run his life. This novel is a big, fat, satisfying read that will make you reconsider what it means to be part of a family.”
—Jennie Turner-Collins, Joseph-Beth Booksellers, Cincinnati, OH

The Mapping of Love and Death
A Novel, by Saskia Dossels, translated by David Whissen (Harper, $26.99, 9780061727665)

“Maisie has been asked to discover what really happened to World War I cartographer Michael, listed missing in the trenches in France. The closer she gets to answers for Michael’s family, she must also deal with personal issues that will change her own life.”
—Sue Richardson, Maine Coast Book Shop, Damariscotta, ME

Girl in Translation
A Novel, by Jean Kwok (Riverhead, $25.95, 9781594857669)

“From a comfortable life in Hong Kong to a gritty sweatshop in New York we follow Kimberly Chang in this smartly told story that illuminates the struggles of adolescence against a backdrop of poverty and cultural conflicts and reveals that, even in the land of opportunity, you have to fight for what you want and let go of what you love.”
—Karen Briggs, Great Northern Books & Hobbies, Oscoda, MI

Tomorrow River
A Novel, by Lesley Kagen (Dutton, $25.95, 9780525595144)

“Kagen’s trademark has become her unusual narrators, and Tomorrow River gives us one to remember in Shenandoah ‘Shenny’ Carmody. Kagen gives us a compelling story on two levels—one we’re told by I-1-year-old Shenandoah, and one we ‘understand’ as an adult reader.”
—Jill Miner, Saturn Booksellers, Gaylord, MI

The Invisible Bridge
A Novel, by Julie Orringer (Knopf, $26.95, 9780307041169)

“The Invisible Bridge will make you forget every other novel you’ve ever read about World War II. Through the lives of Hungarian brothers whose fates span student cafés of 1930s Paris to labor camps on the Eastern Front, Orringer creates an entire universe.”
—Elizabeth Sher, Politics & Prose, Washington, DC

Chef
A Novel, by Jaspreet Singh (Bloomsbury, $14.99, 9781408810050)

“A young Sikh’s training to become an army chef is the setting of this hauntingly atmospheric novel. Chef weaves together themes of conflict, duty and allegiance to self, friends and country. Throughout runs the current of food: as art, as love, as teacher, and even as weapon.”
—Darwin Ellis, Books on the Common, Ridgefield, CT

My Name Is Mary Sutter
A Novel, by Robin Oliveira (Viking, $26.95, 9780670021673)

“On the eve of the Civil War, Albany midwife Mary Sutter desperately wants to be a surgeon. When Dorothya Dix puts out a call for nurses, Mary leaves her family behind and rushes to Washington. Told from the point of view of nurses, family members, and politicians, this novel is an enthralling, exquisitely crafted debut.”
—Erin Kurup, Book House of Stuyvesant Plaza, Albany, NY

The Ark
A Novel, by Boyd Morrison (Touchstone, $24.99, 9781439181799)

“Can the ancient world still impact the modern? Morrison relates a story involving Noah’s Ark and a modern bioweapone. This fast-paced suspense sweeps two engineers and an archaeologist into the grip of modern day fanaticism. The Ark will take you on a roller coaster ride of plot twists and turns.”
—Fran Wilson, Colorado State University Bookstore, Fort Collins, CO

The Map of True Places
A Novel, by Bruna Barry ( Morrow, $25.99, 9780061624780)

“Just as Salem, Massachusetts is a place of haunted mystery, so is the life of Zee Finch, who is forced to confront both past and present when caring for her ailing father. With characters that are rich, engaging and sympathetic, Barry has created a world that perfectly expresses ordinary life.”
—Bill Cusumano, Nicola’s Books, Ann Arbor, MI

Beatrice and Virgil
A Novel, by Yann Martel (Spiegel & Grau, $24, 9781400069726)

“Henry is a writer whose first book was wildly successful. When harsh criticism greets his second work, he retreats from the literary world. A request for help by the author of a strangely compelling play draws him deep into the bizarre reality of its writer. This many-faceted story draws readers into a complex drama of guilt.”
—Linda Walonen, Bay Books, San Ramon, CA

Lean on Pete
A Novel, by Willy Vlautin (Harper Perennial, $13.99 paper, 9780061565334)

“Vlautin’s third, and arguably best, book is the heartbreaking story of a high-school-aged boy in Portland, Oregon who is set adrift when his father dies. With nowhere else to go, he sets out to find an aunt who may or may not still be in Wyoming. We ache as our protagonist tries to make his way in an indifferent and sometimes dangerous world.”
—Kevin Ryan, Green Apple Books, San Francisco, CA

The Other Family
A Novel, by Joanna Trollope (Touchstone, $15, paper, 9781439129838)

“Richie Rossiter has two families, one he left behind over two decades ago, and his second family with three daughters and the woman he would not marry. They revolved around Richie like planets orbiting a hot sun, never intersecting. Now because of a strange bequest in his will, the two orbits must cross.”
—Deon Stonehouse, Sunriver Books, Sunriver, OR

The Hand That First Held Mine
A Novel, by Maggie O’Farrell (Houghton Mifflin Harcourt, $15, 9780747307972)

“Alternating chapters tell the story of two women in London in two very different times: Lexie, the journalist in post-war London, and Elina, a new mother struggling with her baby and her boyfriend in the present day. The portraits of these women are spellbinding in their depth of understanding.”
—Jude Sales, Readers’ Books, Sonoma, CA

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By Deborah Coates (Forge, $14.99, 9780765375633)

“Witty, unrelenting, and tenacious, Lucky O’Toole runs the Babydoll Casino in Las Vegas. When a suspected murder kicks off a weekend filled with a sex industry convention, a swinger’s retreat, and an adult film industry banquet, Lucky must add investigator to her repertoire.”
—Megan Fecko, Joseph-Beth Booksellers, Lyndhurst, OH

The Red Thread
A Novel, by Ann Hood (W.W. Norton, $23.95, 9780393070200)

“Is it chance or an invisible ‘Red Thread’ that connects parents to the children they were meant to have? Hood expertly weaves together the lives of five couples who yearn for children and the Chinese babies who are abandoned half a world away.”
—Pat Coussa, Island Books, Middletown, RI

The Hypnotist
A Novel of Suspense, by M. J. Rose (Mira, $24.95, 9780778326755)

“Rose spins another incredible tale with mesmerizing characters and a thrilling plot. The shifts in perspective add to the overall story—like being able to view a priceless and beautiful sculpture from all sides.”
—Maura I. Benton, Ravenous Reader, Charleston, SC

Day For Night
A Novel, by Frederick Reiken (Reagan Arthur Books, $24.99, 9780316077569)

“Ten people, ten stories spanning over four decades and crossing the Atlantic Ocean. It is left up to the reader to determine which parts of which stories are vital and who is connected to whom in order to answer the final question: Who is the most important link in the chain?”
—Stacie William, Boswell Book Company, Milwaukee, WI

Parrot and Olivier in America
A Novel, by Peter Carey (Knopf, $26.95, 9780307535260)

“Snobbish, aristocratic Olivier, a fictional version of historian and political thinker Alexis de Tocqueville, escapes the French Revolution to America with his angry servant, Parrot. Their lives become a grand adventure both historical and humorous.”
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