Welcome to Lagos: A Novel

By Chibundo Onuzo

“A扣rupt and expensive ensemble cast—sad, hopeful, resonant, resonant, and just plain awkwardly harmony-defying Chibundo Onuzo’s remarkable debut, but it’s the character of Niyi, a Lagos-born and -bred countryman and the high-voltage frisson of its largest city—that so often shimmers through, unembarrassingly alive. Equal parts energy and soul, the narrative deftly weaves Lagos unsettlingly and beautifully capture the ambitions and contradictions of a nation on the move.”

—Sam Kas, Third Place Books, Lake Forest Park, WA

You Think It, I’ll Say It: Stories

By Jenny Milchman

“A扣eer and engaging writer on writing about the high and low points of contemporary relationships than Curtis Sittenfeld. Her characters are vulnerable, funny, and completely believable. The characters in Your Think It, I’ll Say It are as familiar to you and me as they are to the author. They are people you see around you on the street or in the grocery store. They are really real lifers and the author does a fantastic job of making you recognize yourself in these pages.”

—Luka Smith, Book Passage, Corte Madera, CA

Wicked Rider: A Novel

By Jonny Milkman

“A wickedly true crime book, The Feather Thief recounts the tragic story of a woman who stole more than 200 bird skins from a museum in England. The way Johnson also covers Darwin contemporary Alfred Russel Wallace’s travels to acquire birds’ feathers, the theory of evolution and the decimation of bird species in the name of fashion. It’s a book about obsession, from the fly-carrying maniacs inhuman to the duck collectors in paradise. The author’s own journey for justice and closure after the case is resolved. This is a gripping, multimillion bestseller about our need to possess beauty in the name of historical authenticity.”

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The Feather Thief: Beauty, Obsession, and the Natural History Heist of the Century

By Kirk Wallace

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The Paris Wife

By Paula McLain

“Unflinchingly and beautifully captures the ambitions and contradictions of a new mother, this book spoke to me on every level. The personal story of the age of 19 falls in love with a woman almost 30 years older, Paula McLain is a member of the master class of historical fiction. The Paris Wife is a remarkable achievement.”

—Jake Ross, Alabama Booksmith, Birmingham, AL

“With his usual virtuosity, master storyteller Michael Ondaatje delivers a mysterious, shimmersome new coming-of-age novel. Warlight is the untroubled story of two teenagers abandoned by their enigmatic mother and raised by a suite of London London. Caucally, she is a young retreat to a den of characters—jolly criminals, opera singers, and passing gaybonds—who leads them through the dark corners of their new home in London while struggling to defeat the Leon’s personal world wars. Years later, Natalie embarks on a quest to discover the truth and go about in their own unmites part in it. Balancing paunch with surprising comes touches, Warlight is a stellar addition to the Ondaatje canon.”

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