Find more independent bookseller recommendations at IndieBound.org

**All You Can Ever Know: A Memoir**
By Nicole Chung
Catapult
9781948226370, $16.95
Recommended in hardcover by Karen Maeda Allman, The Elliott Bay Book Company, Seattle, WA

**The Library Book**
By Susan Orlean
Simon & Schuster
9781476740195, $16.99
Recommended in hardcover by Luisa Smith, Book Passage, Corte Madera, CA

**Marilla of Green Gables: A Novel**
By Sarah McCoy
William Morrow Paperbacks
9780062697721, $15.99
Recommended in hardcover by Pat Trotter, Bookends on Main, Menomonie, WI

**Melmoth: A Novel**
By Sarah Perry
Custom House
9780062856401, $16.99
Recommended in hardcover by Chelsea Bauer, Union Avenue Books, Knoxville, TN

**A Key to Treehouse Living: A Novel**
By Elliot Reed
Tin House Books
9781947793590, $15.95
Recommended in hardcover by Christian Brandt, The Book Table, Oak Park, IL

**The Winter of the Witch: A Novel**
By Katherine Arden
Del Ray
9781101886014, $17
Recommended in hardcover by Jen Steele, Boswell Book Company, Milwaukee, WI

**There Will Be No Miracles Here: A Memoir**
By Casey Gerald
Riverhead Books
9780735214224, $17
Recommended in hardcover by Margaret Grace Myers, Books Are Magic, Brooklyn, NY

**A Spark of Light: A Novel**
By Jodi Picoult
Ballantine Books
9780345545008, $17
Recommended in hardcover by Andrea Avantaggio, Maria's Bookshop, Durango, CO

**Heirs of the Founders: Henry Clay, John Calhoun, and Daniel Webster, the Second Generation of American Giants**
By H.W. Brands
Anchor
9780525433903, $18.95
Recommended in hardcover by Mike Hare, Northshire Bookstore, Saratoga Springs, NY

**The Dakota Winters: A Novel**
By Tom Barbash
Ecco
9780062258212, $16.99
Recommended in hardcover by Bill Reilly, the river's end bookstore, Oswego, NY

**One Person, No Vote: How Voter Suppression Is Destroying Our Democracy**
By Carol Anderson
Bloomsbury Publishing
9781635571394, $18
Recommended in hardcover by Amanda Ibarra, Flyleaf Books, Chapel Hill, NC

**Sugar Run: A Novel**
By Mesha Maren
Algonquin Books
9781616209810, $15.95
Recommended in hardcover by Maggie Fixler, Carmichael's Bookstore, Louisville, KY

---

**NEW FROM THE NEW YORK TIMES BESTSELLING AUTHOR OF THEN SHE WAS GONE**

*Be Careful Who You Let In.*

Pre-order from us and receive a bookplate signed by Lisa Jewell
The Giver of Stars: A Novel
By Jojo Moyes
(Penguin Denver Books, 9780525535270, $26)
“ar, in the late ’30s, Works Progress Administration developed a number of projects intended to provide employment opportunities for unemployed artists, writers, and craftsmen. One of those projects was the Paris Horn Book Library, in which workers picked their way along snow-covered Niobrara and through muddy creeks with a single goal: to deliver reading material to Kentucky’s isolated mountain communities. In The Giver of Stars, Moyes has brought to life the amazing, adventurous stories of a few of these Bookmobiles, leading a historical-fiction lovers world over a little-known piece of U.S. history.”
—Angie Tally, The Country Bookshop, Southern Pines, NC

Teal Trouble: A Memoir
Dr. Marlen Reis, 9780385348308, 320 pp.
“Augeratt-Barnes never cease to amaze us readers with her honest stories, and Tell Me Trouble doesn’t disappoint her fans! A gift shared with her mother, which she left behind when her family tree and has led her guided journey. Moving from the city life to the wide open spaces of Connecticut, Barnes’ gift guides her and husband Christopher to the right place at the right time—and saves them with a little premonition! You are invited (perhaps wardens?) to be seated (if you choose) to listen to the book you might just wonder why you ever went.”
—Jennifer Kantor, Bookshop on the Square, Providence, RI

No Judgments: A Novel
By Meg Cabot
(Penguin Workshop, 9780525534908, 304 pp.)
“Cabinet delights again in this one-off romance about finding companionship for two of his animals in the world of rural disaster. Light and fun, this is a joy to road, full of well-crafted prose, engaging characters, and a plot perfect for the future. Cabot’s fabulous escape into the written word exudes humor, fantasy, and a touch of charm, and also some knowing on how to prepare for a hurricane.”
—Kendolyn Roe, Where the Sidewalk Ends, Chatham, MA

How We Fight for Our Lives: A Memoir
By Saoud Jones
(Flatiron Books, 9780525534908, $26)
“Saud Jones is unusually talented, so I expected his memoir to be great. I did not expect, however, to be left instead in my chair after reading that final paragraph, processing the beauty of his words and those immediate insights he has generously shared with us. How We Fight for Our Lives is a moving and intimate portrait of the writer growing up as a young, gay, black man and trying to understand the complex realities of his identity. We also gain insight to Jones’ relationship with his mother, a story that left me in pieces by the time I finished it. Saud’s telling is raw, difficult, and truthful, and completely straightforward.”
—Eugenia Vega, BookPeople, Austin, TX

Opioid, Indiana: A Novel
By Brian Allan Carr
(Penguin Workshop, 9780525534908, $26)
“I read this book in one breathless sitting, but the story will stay with you for a long time. The 17-year-old orphaned protagonist, is exactly what we all need. He’s on the road to the other side of his life. Readers will be tugging by his memory and present, his past and present for himself what he holds, he faces, he now survive, and how he will process his grief: so, doing so, he is able to better empathize with everyone he encounters. Riggs is also very funny and filled with all of the wonderful contradictions that make us human. Opioid, Indiana is Vulnerable and Unflinching. It’s a beautiful, original story.”
—Jenny Leadbetter Phillips, Wild Goose Books, Franklin, NC

Full Throttle: Stories
By Joe Hill
(Night Shade Books, 9780765372160, $16.99)
“What a ride! This book of stories (two written with Stephen King) is a fast ride through Hill’s considerable imagination. In takes readers from the back of a motorcycle and outrunning a murderous semi-truck driver to an American sea monster, then on to a young girl who becomes a machine, and ending with a group of the end of the world. His stories are reminiscent of a certain well-known horror writer, but are clearly his own clear path. I enjoyed each of them and wished that some might morph into full-length books because it was hard to let them go. I always look forward to his newest works.”
—Sarah Himetsch Lurie, Redbud Books, Cable, WI

Grand Union: Stories
By Zadie Smith
(Penguin Workshop, 9780525535270, $26)
“Whether she’s telling a very short story about a mother and daughter discussing animal cruelty while on vacation or a longer story about a political fundraiser on a road trip to escape New York, Grand Union shows that Zadie Smith is at her most imaginative and innovative with the novel. For a form of literature that always seems to enhance the facts and stories, her novel, seems only to make her shine brighter than ever.”
—Bernard Fajardo, Politics and Prose Bookstore, Washington, DC

No Judgments: A Novel
By Meg Cabot
(Penguin Workshop, 9780525534908, $30)
“Cabinet delights again in this one-off romance about finding companionship for two of his animals in the world of rural disaster. Light and fun, this is a joy to road, full of well-crafted prose, engaging characters, and a plot perfect for the future. Cabot’s fabulous escape into the written word exudes humor, fantasy, and a touch of charm, and also some knowing on how to prepare for a hurricane.”
—Kendolyn Roe, Where the Sidewalk Ends, Chatham, MA

How We Fight for Our Lives: A Memoir
By Saoud Jones
(Flatiron Books, 9780525534908, $26)
“Saud Jones is unusually talented, so I expected his memoir to be great. I did not expect, however, to be left instead in my chair after reading that final paragraph, processing the beauty of his words and those immediate insights he has generously shared with us. How We Fight for Our Lives is a moving and intimate portrait of the writer growing up as a young, gay, black man and trying to understand the complex realities of his identity. We also gain insight to Jones’ relationship with his mother, a story that left me in pieces by the time I finished it. Saud’s telling is raw, difficult, and truthful, and completely straightforward.”
—Eugenia Vega, BookPeople, Austin, TX

Opioid, Indiana: A Novel
By Brian Allan Carr
(Penguin Workshop, 9780525534908, $26)
“I read this book in one breathless sitting, but the story will stay with you for a long time. The 17-year-old orphaned protagonist, is exactly what we all need. He’s on the road to the other side of his life. Readers will be tugging by his memory and present, his past and present for himself what he holds, he faces, he now survive, and how he will process his grief: so, doing so, he is able to better empathize with everyone he encounters. Riggs is also very funny and filled with all of the wonderful contradictions that make us human. Opioid, Indiana is Vulnerable and Unflinching. It’s a beautiful, original story.”
—Jenny Leadbetter Phillips, Wild Goose Books, Franklin, NC

Full Throttle: Stories
By Joe Hill
(Night Shade Books, 9780765372160, $16.99)
“What a ride! This book of stories (two written with Stephen King) is a fast ride through Hill’s considerable imagination. In takes readers from the back of a motorcycle and outrunning a murderous semi-truck driver to an American sea monster, then on to a young girl who becomes a machine, and ending with a group of the end of the world. His stories are reminiscent of a certain well-known horror writer, but are clearly his own clear path. I enjoyed each of them and wished that some might morph into full-length books because it was hard to let them go. I always look forward to his newest works.”
—Sarah Himetsch Lurie, Redbud Books, Cable, WI

Grand Union: Stories
By Zadie Smith
(Penguin Workshop, 9780525535270, $26)
“Whether she’s telling a very short story about a mother and daughter discussing animal cruelty while on vacation or a longer story about a political fundraiser on a road trip to escape New York, Grand Union shows that Zadie Smith is at her most imaginative and innovative with the novel. For a form of literature that always seems to enhance the facts and stories, her novel, seems only to make her shine brighter than ever.”
—Bernard Fajardo, Politics and Prose Bookstore, Washington, DC