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Avid Reader Press/Simon & Schuster
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Atria Books
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Recommended in hardcover by Will Walton, Books Are Magic, Brooklyn, NY

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Vintage
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By Therese Anne Fowler
St. Martin’s Griffin
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Recommended in hardcover by Kari Erpenbach, University of Minnesota Bookstores, Minneapolis, MN

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**Cosmogony: Stories**

By Kazuo Ishiguro

“Wet and the Sun from Nobel-winner Kazuo Ishiguro is a radiant new novel about the bond between Klaa, her grandmother, and Ani, her human companion.

The setting, a dystopian realm of genetic editing and strict class division, is not surprising given the author’s previous work, yet the story is simultaneously unnerving portrayal of kindness is astonishing and revolting. Classic Ishiguro themes of sympathy, friendship, and sacrifice weave through this novel, but the thread of love runs deep, giving the book warmth and hope so that the earned twist feels more like a dare than a sourpuss.

Whether you’re returning to Ishiguro’s writing or discovering his voice for the first time, I’m excited for you. It is a chance to bask in the brilliance of one of the greatest living writers.”

—Carol McDoug, Books & Books, Coral Gables, FL

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**The Lost Apothecary: A Novel**

By Sarah Penner

“Sarah Penner’s novel, the latest in her series set in an 18th century apothecary, is a complete lovely story! Also, now I need a sailboat...”

—Stephanie Otani-Sunamoto, The Novel Neighbor, Webster Groves, MO

**Act Your Age, Eye Brown: A Novel**

(The Brown Sisters #3)

By Talia Hibbert

(Amazon Book Blog, 2/28/22, 5/5)

“A satisfying conclusion to an absolutely delightful series. After the final installment of the trilogy, we follow the youngest Brown sister, Eva, a vivacious hotmess who is looking for a way to prove that she can run a large business on her own. Her attempts to turn things around lead her to a job that’s entirely new to her. She doesn’t realize that Eva also starts to fall in love with her new co-worker. Eva is a delightful heroine with a self-proclaimed yolloy, bold and courageous, through her bright spirit and love for her life together.”

—Yvonne Lyons, Cafe Con Libros, Brooklyn, NY

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**The Windsor Knot: A Novel**

By Susan Bennett

(Plainview, TX, 2/9/22, 5/4/22)

“I love the idea of Queen Elizabeth shirking behind the scenes. As charmingly and convincingly portrayed by SJ Bennett, the Queen is an astute observer whose decades of experience serve her well in this role. When a Russian pensioner is found dead at Windsor Castle, the new head of MI6 makes the case and the making of the Queen the title for this deliciously quirky novel. It’s up to the Queen to secretly and subtly line up the pieces of the puzzle for MI6 to solve.”

—Maggie Green-Earl, East City Bookshop, Davidson, NC

**Infinite Country: A Novel**

By Patricia Engel

“Patricia Engel’s new book is a true gem, a family story that breaks all over again for this family. In less than 200 pages, Engel skillfully guides us along the path each woman takes to emerge from this particular winter.”

—Christine Havens, BookPeople, Austin, TX

**We Begin at the End: A Novel**

By Chris Whitaker

(St. Martin’s Press, 2/29/22, 5/9/22)

“We Begin at the End is dramatic at its best, full of heartwrenching and complex personalities set around the murder of the book’s most vulnerable character. The emotional journey of the now-Duchess Distance Daisy Reedley takes center stage, and her heartrending coming-of-age story will break your heart. Whitaker has created a character for ages and an extraordinary reading experience. By turns amazing, frightening, and exhilarating.”

—Robin Sutton, Popular Square Books, Cambridge, MA

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**First Comes Like: A Novel**

By Trish Doller

(by Elle, 7/20/21, 5/11/22)

“First Comes Like is a mix of swoon-worthy romance with a mix of the coming-of-age from young adulthood into something deeper and more mature, the story follows a sister and brother as they ready with their mother’s passing and begin to understand what life should and should not be as it gets lived. Their town of Ciudad de Tres Hermanas gives us not only a vivid picture of the present but also the sweetest romance blooms. Talia Hibbert proves once again that she knows how to write a romantic comedy.”

—Aimee Keeble, Main Street Books, Davidson, NC

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**Every Last Fear: A Novel**

By Alex Finlay

(William Morrow, 2/2/22, 5/12/22)

“This is a riveting debut crime novel featuring a nonstop propulsive plot with twists and turns that will keep you at night running through the pages to figure out what will happen. Finlay has crafted an unforgettable story that plays between past and present and takes you back to the still-new year, this is a singular work. Taking on organized crime and psychological and political thriller, and mashing up with rouses, rousing, and intense. The writing is chilling and so authentic. I felt like I was back in high school or college or a group of toxic who girls would stop at nothing to get what they wanted. The more I read, the more I wondered how Finlay could possibly come up with an ending that would be both satisfying and so deliciously unique as the rest of the book. She managed to deliver, and then some.”

—Nicole Fincher, reddetree, Blood Addison, Greenville, SC

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**Brother, Sister, Mother, Explorer: A Novel**

By Jamie Figueroa

(Grove Press, 2/22/22, 5/5/22)

“One of a number of excellent debut novels already out in the still-new year, this is a singular work. Taking on the coming-of-age from young adulthood into something deeper and more mature, the story follows a sister and brother as they ready with their mother’s passing and begin to understand what life should and should not be as it gets lived. Their town of Ciudad de Tres Hermanas gives us not only a vivid picture of the present but also the sweetest romance blooms. Talia Hibbert proves once again that she knows how to write a romantic comedy.”

—Christine Havens, BookPeople, Austin, TX

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**The Girls Are All So Nice Here: A Novel**

By Laurie Elizabeth Flynn

(Gray US, 1/25/22, 5/5/22)

“The Girls Are All So Nice Here to the first, but not the last, you will read when you devour this dark and disturbing novel about college girls and how they treat each other in order to be popular or to be important. The writing is chilling and so authentic. I felt like I was back in high school or college or a group of toxic who girls who would stop at nothing to get what they wanted. The more I read, the more I wondered how Flynn could possibly come up with an ending that would be both satisfying and so deliciously unique as the rest of the book. She managed to deliver, and then some.”

—Nicole Fincher, reddetree, Blood Addison, Greenville, SC

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**Band of Sisters: A Novel**

By Laura Wilig

(Willa Heron, 2/22/22, 5/5/22)

“Wilig’s Bob’s of Soquel comes in and takes on a journey of complicated friendships that grow and muddle in the midst of hardship and trial. Between remarriages with rouses, rousing, and intense. The writing is chilling and so authentic. I felt like I was back in high school or college or a group of toxic who girls who would stop at nothing to get what they wanted. The more I read, the more I wondered how Wilig could possibly come up with an ending that would be both satisfying and so deliciously unique as the rest of the book. She managed to deliver, and then some.”

—Lauren DeLaney, reddetree, Blood Addison, Greenville, SC

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**First Comes Like: A Novel**

By Aisha Rui

(Elle, 7/20/21, 5/11/22)

“First Comes Like is a mix of swoon-worthy romance with a mix of the coming-of-age from young adulthood into something deeper and more mature, the story follows a sister and brother as they ready with their mother’s passing and begin to understand what life should and should not be as it gets lived. Their town of Ciudad de Tres Hermanas gives us not only a vivid picture of the present but also the sweetest romance blooms. Talia Hibbert proves once again that she knows how to write a romantic comedy.”

—Christine Havens, BookPeople, Austin, TX

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**The Committed**

By Viet Thanh Nguyen

(Grove Press, 2/22/22, 5/5/22)

“In this sequel to The Sympathizer, Viet Thanh Nguyen’s novel reunites narrator and former쁜 former villain to explore multiple ideologies with caustic wit, philosophical gravitas, and broad historical understanding. A mix of organized crime and psychological and political thriller, this book offers action (and there is lots of action) unfolding amid fatalistic encounters on color-filled canvases with gritty themes. In the words of The Commitment Uses uses its mix of suspense and mystery to weave a tapestry together of complex characters, both real and imagined, with themes of political and psychological tension. The writing is chilling and so authentic. I felt like I was back in high school or college or a group of toxic who girls who would stop at nothing to get what they wanted. The more I read, the more I wondered how Nguyen could possibly come up with an ending that would be both satisfying and so deliciously unique as the rest of the book. She managed to deliver, and then some.”

—Stephanie Ouvi-Sandstrom, The Novel Neighbor, Webster Groves, MO

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**The Committee: A Novel**

By Viet Thanh Nguyen

(Grove Press, 2/22/22, 5/5/22)

“In this sequel to The Sympathizer, Viet Thanh Nguyen’s novel reunites narrator and former villain to explore multiple ideologies with caustic wit, philosophical gravitas, and broad historical understanding. A mix of organized crime and psychological and political thriller, this book offers action (and there is lots of action) unfolding amid fatalistic encounters on color-filled canvases with gritty themes. In the words of The Commitment Uses uses its mix of suspense and mystery to weave a tapestry together of complex characters, both real and imagined, with themes of political and psychological tension. The writing is chilling and so authentic. I felt like I was back in high school or college or a group of toxic who girls who would stop at nothing to get what they wanted. The more I read, the more I wondered how Nguyen could possibly come up with an ending that would be both satisfying and so deliciously unique as the rest of the book. She managed to deliver, and then some.”

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