The Big Door Prize
By M.O. Walsh
(G.P. Putnam's Sons, 9780735218505, $17, Aug. 31, Fiction)
"M.O. Walsh weaves quintessential Southern charm with a quirky scenario in a novel that questions what measures a life well-lived and answers with an entertaining tale of a grand machine in a modest town."
—Mary Garner Rees, Lemuria Bookstore, Jackson, MS

Just Us: An American Conversation
By Claudia Rankine
(Graywolf Press, 9781644450635, $20, Sept. 7, Essays & Poetry)
"Rankine seamlessly weaves poetry, memoir, and cultural/racial research and criticism while probing how Black and white Americans can both occupy the same spaces in such disparate circumstances."
—Angela Maria Spring, Duende District, Albuquerque, NM, and Washington, DC

Magic Lessons: Book #1 of the Practical Magic Series
By Alice Hoffman
(Simon & Schuster, 9781982108854, $17, Sept. 7, Fiction)
"No one tells a story like Alice Hoffman, and I only hope she finds a way to bring the magical Owens family back to us in the future. I simply loved this book—a great story of love and magic!"
—Julie Slavinsky, Warwick's, La Jolla, CA

Nine Shiny Objects
By Brian Castleberry
(Custom House, 9780062984418, $16.99, Aug. 17, Fiction)
"Nine characters’ stories entwine over 50 years in a novel that will make you think, work through the characters, and come out with a complex but beautiful story describing America since 1947."
—Kappy Kling, HeartFire Books, Evergreen, CO

What Could Be Saved
By Liese O'Halloran Schwarz
(Washington Square Press, 9781982150624, $17, Aug. 31, Fiction)
"What Could Be Saved is a moving, powerful story of loss and regret, loyalty and redemption. These beautifully drawn, tragically flawed characters will remain with me long after turning the last page."
—Anderson McKean, Page and Palette, Fairhope, AL

The Talented Miss Farwell
By Emily Gray Tedrowe
(Custom House, 9780062897718, $16.99, Aug. 24, Fiction)
"Watch and wonder as the talented Miss Farwell keeps all the plates spinning in this totally absorbing study of obsession and deception."
—Ellen Sandmeyer, Sandmeyer’s Bookstore, Chicago, IL
Feral Creatures
By Kirja Jane Buxton
[Image 52x437 to 111x526]
[Image 53x152 to 111x242]
[80x673]. This is a follow-up not to be missed!
—Dartricia Rollins, Charis Books & More, Atlanta, GA

Harlem Shuffle
By Colson Whitehead
(DoubleDay Books, 9780385547135, $28.95, Sept. 7, Fiction)

A love letter to 1960s Harlem that’s also a heart-wrenching family saga, and so much more. Colson Whitehead proves once again that he’s always at the top of his game!
—Alyssa Raymond, Copper Dog Books, Beverly, MA

The Inheritance of Orquídea Divina
By Zoraida Córdova
[Image 245x551 to 303x640]

This follow-up to The River is an 18th-century gothic story set in the Mexican independence era, where 12-year-old Cork’s family assembles. It’s dark, hilarious, and a page-turner.
—Leah Atlee, Bright Side Bookshop, Flagstaff, AZ

Lightning Strike
(Cork O’Connor Mystery Series #18)
By William Kent Krueger
[Image 245x278 to 305x371]

“An intense story that moves at a great pace. I would recommend it to anyone who enjoys a good legal thriller.”
—Deanna Bailey, Story on the Square, McDonough, GA

My Heart Is a Chainsaw
By Stephen Graham Jones
[Image 245x686 to 304x774]

“What a truly impressive horror novel. It will have you reading this book in the middle of the night. That ending! Fans of The River will no doubt love this one.”
—Becky Milner, Vintage Books, Vancouver, WA

On Freedom: Four Songs of Care and Constraint
By Maggie Nelson
[Image 245x396]

“Nelson’s most8wonderful book yet. It’s a love letter to 1960s Harlem and its people.”
—Jayne Rowsam, Mystery to Me, Madison, WI

Nothing Right About Norm
By David Koz 
[Image 245x655]

“This is the best book I’ve read this year. A brilliant, ambitious novel tracing the history of one family against the backdrop of American history and showing the stories that are remembered and the ones that are forgotten.”
—Benedict Taitler, Main Point Books, Wayne, PA

The Love Songs of Famous Women
By Ye Chun
[Milkweed Editions, 9781571311849, $26, Sept. 7, Essays]

“A wonderful collection of short stories that span the Chinese and Chinese American diaspora through time and place. These women, strong yet powerless, find their own meaning of love.”
—Audrey Huang, Belmont Books, Belmont, MA

The Love Spell
By Silvia Moreno-Garcia
[Image 52x518]

“A wonderful collection of dark, hilarious, and relatable narratives in Mishaki that navigates the fate lines in her marriage, in her past, and within herself.”
—Danielle Raub, Itinerant Literate Books, Charleston, SC

The Outsider
By Stephen King
[Image 1059x267 to 1119x362]

“She will awaken Mother Nature and call for peace. Through her stories we will discover the stories that are forgotten.”
—Audrey Huang, Belmont Books, Belmont, MA

The Archer
By Shurti Swamy
[W.W. Norton & Company, 9780393359022, $27, Sept. 7, Fiction]

“The Archer is the story of a young Indian woman who longs to be a classical dancer—to feel that rhythm, to have that as her life force—but is continually buffeted by her choices and those made for her.”
—Becky Miller, Vintage Books, Vancouver, WA

The Archer: A Slow Fire Burning
By Paula McLain
[Image 1059x225 to 1119x321]

“Not only do I remember the adventurousness of Gail’s Tin Train and how she handled it, Paula Hawkins did not let readers down with this new book. A Slow Fire Burning was an amazing read that I couldn’t put down.”
—Deanna Bailey, Story on the Square, McDonough, GA

The Beautiful World, Where Are You
By Sally Rooney
[Image 1059x102]

“Another incredible story! The characters are vibrant and familiar, and the intimate moments are uniquely painted. It’s as if a close friend is confessing their life to you and you are saving yourself in it.”
—Katie Kenney, Bank Square Books, Mystic, CT