Damnation Spring: A Novel
By Ash Davidson
(Scribner, 9781982144418, $17.99, May 3, Fiction)
“With this debut set in a Pacific Northwest logging town, Ash Davidson has immediately established herself as a true writer of the American experience, in all its potential for self-destruction and beauty.”
—Josh Pejpek, Odyssey Bookshop, South Hadley, MA

The Forest of Vanishing Stars: A Novel
By Kristin Harmel
(Gallery Books, 9781982158941, $17.99, May 3, Historical Fiction)
“A little girl is kidnapped from her parents and raised in the wilderness. As a young woman, she uses her skills to help Jewish refugees survive in the forests of Poland. From the first page, I didn’t want to put the book down.”
—Jill Gregory, A Likely Story, Sykesville, MD

Gold Diggers: A Novel
By Sanjena Sathian
(Penguin Books, 9781984882059, $17, Apr. 19, Fiction)
“An extraordinary yarn of two generations of American-Indian immigrants with love, drugs, alchemy, and stories of the gold rush — both the 49ers and the tech bubble. A fast, fast-paced, seriously good book by a seriously talented writer.”
—Françoise Brodsky, Shakespeare & Co., New York, NY

House of Sticks: A Memoir
By Ly Tran
(Scribner, 9781501118821, $17.99, May 10, Memoir)
“This timely book follows the life of a young woman whose family immigrates to New York from Vietnam. A heartbreaking look at the challenges of PTSD, poverty, and mental illness. Ly Tran’s story is one of hope that is much needed today.”
—Alacia Diane Cloud, Sweet Home Books, Wetumpka, AL

The Love Songs of W.E.B. Du Bois: A Novel
By Honorée Fanonne Jeffers
(Harper Perennial, 9780062942951, $20, May 10, Fiction)
“This is the best book I’ve read this year. An ambitious debut novel tracing the history of one family against the backdrop of American history, showing the stories that are remembered and the ones that are forgotten.”
—Benedict Tanter, Main Point Books, Wayne, PA

On Lighthouses
By Jazmina Barrera, Christina MacSweeney (Transl.)
(Two Lines Press, 9781949641349, $12.95, May 3, Essays)
“On Lighthouses is a thoughtful meditation on isolation and connection, seeking out lonely lighthouses to dip deep into a solitary ‘collecting’ process. The book is not urgent, but possibly the thing needed to keep us from the rocks.”
—Helen Zuckerman, Community Bookstore, Brooklyn, NY

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