Don’t Fear the Reaper: A Novel
By Stephen Graham Jones
(Gallery/Saga Press, 9781982186609, $18.99, Sept. 26, Horror)
“Not just a worthy sequel to My Heart is a Chainsaw, but one that, after you’ve read it, you can’t imagine the first book without. Jones has a true gift—he can make you shudder in horror and tear up in the same sentence.”
—Olivia Morris, Harvard Book Store, Cambridge, MA

Gilded Mountain: A Novel
By Kate Manning
(Scribner, 9781982160951, $18, Oct. 10, Historical Fiction)
“An epic tale! Sylvie Pelletier is the daughter of a mine worker in early 1900s Colorado. She glimpses at how the wealthy owners live and is changed forever. A full-bodied historical novel relatable to today’s issues of wage inequality.”
—Paula Frank, The Toadstool Bookshop, Nashua, NH

The Hero of This Book: A Novel
By Elizabeth McCracken
(Ecco, 9780062971296, $18.99, Oct. 3, Fiction)
“Is this a memoir or a novel? Does it matter? A very well-written story about memoir writing, following a writer who, in the wake of her mother’s death, travels to London. A great examination of the grieving process and what it does to art.”
—Alie Ehrman, Fountain Bookstore, Richmond, VA

Lucy By the Sea: A Novel
By Elizabeth Strout
(Random House Trade Paperbacks, 9780593446089, $17, Sept. 12, Fiction)
“I’ve read quite a few pandemic books in the last year, but this one stands out. Strout has produced a meditation on memory as much as a character study as Lucy, William, and their neighbors grapple with the pandemic and political divides.”
—Emily Crowe, An Unlikely Story, Pascagoula, MS

A Merry Little Meet Cute: A Novel
By Julie Murphy, Sierra Simone
(Avon, 9780063222595, $17.99, Sept. 26, Romance)
“What do you get when Julie Murphy and Sierra Simone co-write a rom-com? You get the story of an adult film star and a former bad-boy boybander in a Hallmark-style holiday movie. It’s a sex-positive, body-positive romance full of good cheer!”
—Cathy Berner, Blue Willow Bookshop, Houston, TX

The Passenger
By Cormac McCarthy
(Vintage, 9780307389091, $18, Sept. 26, Fiction)
“The Passenger is Cormac McCarthy’s best novel. Not his best since The Road, not his best since Blood Meridian, but his best ever. It’s an astonishing work of art, and I feel grateful to be alive to read it.”
—John Duvernois, The Elliott Bay Book Company, Seattle, WA

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